Classification of Literary Theories (according to MH Abrahams in *The Mirror and the Lamp*)

CONTEXT (UNIVERSE)

TEXT

AUTHOR READER

* Various theories/theorists gave centrality to either one or more of these four elements in their analytical projects:
* Plato – reader/spectator, world
* Aristotle – reader/spectator
* Longinus – author (then, text and reader, by extension)
* Romantics – author (and his/her feelings & thoughts)
* New Critics - text
* Marxists – world (socio-economic stratification, historical forces, class struggle, materiality of

culture etc.)

\*\*\*\*\* BJ’s classnotes; typed by Nirmal Paul; 28/03/2016 \*\*\*\*\*