

CURRICULUM VITAE

Sharon Rose

Assistant Professor of English

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ACADEMIC QUALIFICATIONS

Degree	Board/ University	Year of Study	Name of Institution	Marks Scored
UGC NET Qualified	---	2016 April	---	---
MPhil (Comparative Literature)	University of Hyderabad	2016-2017	University of Hyderabad	9/10
MA (English Literature)	The English and Foreign Languages University (EFLU), Hyderabad	2012-2014	EFLU, Hyderabad	7.67/9
BA (English Literature, Communication Studies, Psychology)	Bangalore University	2009-2012	Mount Carmel College, Bangalore	72.4%
XII Standard	CBSE	2007-2009	Marygiri Senior Secondary School, Sreekandapuram	82.8%
X Standard	ICSE	2007	St. Patrick's School, Mananthavady	87.28%

ADDITIONAL QUALIFICATIONS

-Passed B Ed from Sree Narayana College of Education, Mahe, affiliated to Pondicherry University in 2015.

-Qualified Kerala SET (2015) and CTET (2014)

CREDIT COURSES

-Protocols Training program in 2010

-Basic Photography Course in 2011

-Film Appreciation Course in 2011

WORK EXPERIENCE

-Assistant Professor of English, Mary Matha Arts and Science College, Mananthavady, from July 2018.

-Guest Lecturer in English at NMSM Government College, Kalpetta from July 2017 to December 2017.

-Guest Lecturer at Government College Mananthavady from June 2016 to August 2016.

-Assistant Master in English on contractual basis at Sainik School, Kodagu from June 2015 to August 2015

-Internship at Community Radio Mattoli in May 2011

-Internship at The New Indian Express, Calicut, in May, 2010

PROFESSIONAL DUTIES AND RESPONSIBILITIES

-Coordinator, Committee for Government Scholarships

-Coordinator, Music and Film Club

-Internal mentor, Walk With a Scholar Program

-Faculty, Career Guidance Cell

-Member, Committee for Women's Welfare

SEMINARS ATTENDED

-International Seminar on “Distanced Colonies and Made Up Nations” *Revisiting Travel Narratives*, The Department of English and Centre for Research, St. Teresa’s College, Ernakulam.

-National Seminar on *Exploring the Self: Autobiography in the Indian Context*, Centre for Comparative Literature, University of Hyderabad.

-National Conference on *Epic in India*, Centre for Comparative Literature, University of Hyderabad.

-*Nexus: Anglo-Indian Literature and Anglo-Indian Life*, School of Women Studies, Jadavpur University in collaboration with New Zealand India Research Institute and Victoria Memorial Hall, Kolkata.

-National Seminar on *Navabhavukathvam Kadhayilum Kavithayilum*, Languages Department, NMSM Government College, Kalpetta.

-*National Media Meet on Cinema* organized by the Department of Media Studies, Christ University, Bangalore.

-International-conference-cum-workshop organized by Sree Narayana College of Education, Mahe, in association with English Language Teachers’ Interaction Forum on *Literature and Language in the English Classroom: In search of Pedagogic Potentials*.

PAPER PRESENTATIONS

-“Interrogating the Indian Self: Religion and Nation in Bishop Sebastian Valloppilly’s *Daivam Nammodukoodu*”, presented at the two day national seminar on *Exploring the Self: Autobiography in the Indian Context* organised by the Centre for Comparative Literature, University of Hyderabad.

-“Home and the Self: Identity and ‘Spaces of Belonging’ in Ruskin Bond’s Fiction”, presented at the two day conference on *Nexus :Anglo-Indian Literature and Anglo-Indian Life* organised by the School of Women Studies, Jadavpur University in collaboration with New Zealand India Research Institute and Victoria Memorial Hall, Kolkata.

-“Home and the Self: Identity and ‘Spaces of Belonging’ in Ruskin Bond’s Fiction”, presented at the International Seminar on “Distanced Colonies and Made Up Nations” *Revisiting Travel Narratives* ,organised by The Department of English and Centre for Research, St. Teresa’s College, Ernakulam.

-Paper titled “Malabar Migration and the Gendered Christian Identity: A Study of *Girideepam* (1961- 1971)” selected for presentation at the Tata Institute of Social Sciences (TISS), Patna.

PUBLICATIONS

-“Ruskin Bond’s Fiction for the ‘New Child’”. *Approaches to Childhood: Issues and Concerns in Creative Representations*, edited by Rahul Kamble and Oindri Roy, Authors Press, 2015, pp 109 -115.

ISBN:978-93-5207-180-7

-“Self –Reflexivity in Modernist Poetry: A Study of William Carlos Williams’s *Spring and All* and Wallace Stevens’s *Harmonium*”. *The Provisional Report*, edited by Jobin Thomas, St.Mary’s College, 2017, pp 250-266.

ISBN:978-93-5281-687-3

-“*Sairat:Linga Jathi Prathinidhanangal*”. *Ezhuthile Mannu Pennu Adiyalar*, edited by PC Ashraff, NMSM Govt. College, 2018, pp 122-124.

ISBN:978-93-5288-087-4