

## **Department of English**

**Mary Matha Arts and Science College Mananthavady**

### **Certificate Programme in English Studies**

#### Prospectus cum Application Form

#### **About the programme**

The Department of English has been conducting orientation/coaching programs for students to pursue higher studies in English Literature from its inception. This programme is a formalized version of the orientation and coaching programs that the teachers were doing in their regular and other teaching hours. This programme intends to prepare the BA Functional English students for the entrance exams of various universities and colleges in the country.

The Certificate Programme is of minimum 30 hours (tentative) duration and each class is designed with presentations, use of audio-visual aids and tests. We plan to conduct mock tests on a regular basis and discuss in detail at least a previous question paper in a week. Separate sessions will be engaged for objective questions, descriptive questions, critical appreciation passages and the other possible areas. Most of the classes will be in presentation mode by the students and at the end of each class, there will be a discussion guided by the programme coordinator. Once joined, the students will not be permitted to discontinue the programme.

**Last date of submitting the completed application:**

**Programme commencement date:**

#### **Application Form**

Name of the Student	
Sex	
Class	
Student's Mobile No.	

Email	
Name of the Guardian	
Address	
Land Phone	
Guardian's Mobile No.	

### Schedule

Class Days	Timing
Monday to friday	
Selected saturdays	
No of hours	30 ( tentative)

Signature of the applicant

Signature of the guardian

### Syllabus

#### Module 1 History of English literature through the ages.

1. Old English Literature
2. Middle English Literature
3. Elizabethan Poetry and Prose

4. Elizabethan Drama
5. John Milton and his Time
6. Restoration Drama and Prose
7. English Poets 1660-1798
8. Eighteenth Century Prose
9. Early Nineteenth Century Poets
10. Later Nineteenth Century Poets
11. Nineteenth Century Novelists
12. Other Nineteenth Century Prose
13. Twentieth Century Novels and other Prose
14. Twentieth Century Drama
15. Twentieth Century Poetry
16. Contemporary Literature

## **Module 2 Criticism and Theory**

1. All the major concepts and approaches in traditional criticism and contemporary literary theory will be discussed.
2. Literary terms.
3. The participants will be trained to read/analyze a given passage/poem with the help of the various critical approaches